

***A G E N D A ***

**HISTORIC LANDMARK COMMISSION
September 2, 2015**

**REGULAR MEETING
HISTORIC LANDMARK COMMISSION
Council Chambers, City Hall, 801 Main St. - 3:30 p. m.**

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ROLL CALL

APPROVAL OF MINUTES

Approval of the minutes of the Regular Meeting held on October 13, 2014 and June 8, 2015.

REGULAR MEETING

- 1) CA-2521: A request for a Certificate of Appropriateness to allow the addition of a front porch.
Location: 2520 Liberty Avenue
Applicant: Noel Jaimes
- 2) CA-2527: A request for a Certificate of Appropriateness to allow a sheet metal storage building in the rear yard.
Location: 2030 Ashley Avenue
Applicant: Isaias Torres
- 3) CA-2528: A request for a Certificate of Appropriateness to allow rain gutters on a house without fascia boards.
Location: 2291 Broadway
Applicant: Derrick Morgan
- 4) CA-2529: A request for a Certificate of Appropriateness to modify an existing eyebrow roof gable to match the peaked gables to either side.
Location: 2485 Hazel Avenue
Applicant: David Bradley
- 5) CA-2530: A request for a Certificate of Appropriateness to allow a house to be moved into the Oaks Historic District.
Location: 2402 South Street
Applicant: Jeffery E. Rollo II

- 6) CA-2531: A request for a Certificate of Appropriateness to cover asbestos siding with vinyl lap siding and eliminate some windows.
Location: 2415 Angelina
Applicant: Kayla Barragan
- 7) CA-2532: A request for a Certificate of Appropriateness to replace a front door.
Location: 2100 Angelina
Applicant: Ricky Pinkston
- 8) CA-2541: A request for a Certificate of Appropriateness to replace the decorative wrought iron columns with square wood columns.
Location: 55 N. 5th Street
Applicant: Ricky Pinkston
- 9) CA-2544: A request for a Certificate of Appropriateness to build a new house.
Location: 2507 Rusk
Applicant: URS
- 10) Directors' Report
- 11) Historic District Code Enforcement Report

OTHER BUSINESS

Review color palette.

ADJOURN

"To protect, enhance and perpetuate historic landmarks which represent or reflect distinctive and important elements of the City's and State's architectural, archaeological, cultural, social, economic, ethnic and political history and to develop appropriate settings for such places. "